

De Momus Mutz

(Later gebruik veur: In Sintervaoskèrk)

't ajds genoteerd Vastelaovendsleedsje, dat in 2002 terökgevoonde woort in 't Mestreechs stadsarchief. De teks verwijs naor de dreikleur die toenertied in Mestreech en Limburg symbool stoond veur de Vastelaovend: greun, wit en rood en dus ouch door de leie vaan de Sociëteit Momus woort gedrage. 't leed woort gevoonde in 't bundelke: "Poëtische en prozaïsche werken van de Sociëteit Momus" oet 1842. De zingende pòtsvrouwe gebruikde de melodie op hun LP "Mestreechter Geis leedsjes oet de aw does" in 1972 veur 't leed "In Sintervaoskèrk". De melodie waor dus toen ouch al bekind!

Info oet de teks bij de CD: De boonte Störrem 2005.

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '14' and includes a repeat sign. The fifth staff begins with a measure rest labeled '18'. The sixth staff begins with a measure rest labeled '22'. The seventh staff begins with a measure rest labeled '26'. The eighth staff begins with a measure rest labeled '29' and includes a first ending bracket labeled '1.'. The ninth staff begins with a measure rest labeled '33' and includes a second ending bracket labeled '2.'. The score concludes with a double bar line.